

That's Entertainment Audition Side

# Come Fly With Me

C6 A $\flat$  A $\flat$ +

Once I get you up there, where the air is

D $\flat$ 6 B $\flat$ 9

rar - i - fied, we'll just

G6/A $\flat$  A $\flat$ 6

glide, star - ry - eyed, Once I get you

A $\flat$ 6                      A $\flat$ 6(add $\sharp$ 5)                      A $\flat$ 6                      Gmaj7

up there, I'll be hold-ing you so

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a quarter note on 'up', followed by a half note on 'there,'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. A triplet of eighth notes is marked above the vocal line in the second measure.

A $\flat$ dim7                      Am7                      D7                      Am9                      D9

near you may hear an -

Detailed description: This system contains the next two measures. The vocal line has a quarter note on 'near', followed by a half note on 'you', and then a quarter note on 'may' and a half note on 'hear'. The piano accompaniment continues with similar harmonic support. A triplet of eighth notes is marked above the vocal line in the first measure of this system.

G $\flat$                       G $\flat$ 6                      G9sus                      G13                      G $\flat$ 13                      G13

- gels cheer, 'cause we're to - geth - er.

Detailed description: This system contains the next two measures. The vocal line has a quarter note on '- gels', a quarter note on 'cheer,', a quarter note on ''cause', and a half note on 'we're to - geth - er.'. The piano accompaniment features block chords in the right hand and a bass line in the left hand.

Cmaj9                      E $\flat$ dim7

Weath - er - wise, it's such a love - ly

Detailed description: This system contains the final two measures. The vocal line has a quarter note on 'Weath - er - wise,', followed by a half note on 'it's', and then a quarter note on 'such', a quarter note on 'a', and a half note on 'love - ly'. The piano accompaniment features a bass line and chords in the right hand. Triplet markings are present above the vocal line in the second and third measures of this system.

Dm7 G13 Cmaj9 C6

day. Just say the words and we'll

Detailed description: This system contains the first two measures of music. The vocal line starts with a half note 'day.' followed by a quarter rest, then a quarter note 'Just', a quarter note 'say', a quarter note 'the', a quarter note 'words', and a quarter note 'and we'll'. The piano accompaniment features a bass line with eighth notes and a treble line with chords and moving lines. A triplet of eighth notes is marked above the final measure.

Gm9 C9 Fmaj9 Bb13#11 Bb9

beat the birds down to Ac - a - pul - co Bay. It's

Detailed description: This system contains the next two measures. The vocal line continues with 'beat the birds down to', a quarter rest, 'Ac - a - pul - co', a quarter rest, 'Bay.', and a quarter rest, followed by 'It's'. The piano accompaniment continues with similar harmonic support, including a Bb13#11 chord in the treble.

C6 C9/E F7 Dm7/G G9

per - fect for a fly - ing hon - ey - moon,

Detailed description: This system contains the next two measures. The vocal line continues with 'per - fect for a fly - ing', a quarter rest, and 'hon - ey - moon,'. The piano accompaniment provides harmonic support with chords like C6 and C9/E.

Cmaj9 G9/B Bb6 A7(b9) To Coda D9

they say. Come fly with me, let's fly,

Detailed description: This system contains the final two measures. The vocal line continues with 'they say.', a quarter rest, 'Come fly with me,', a quarter rest, and 'let's fly,'. The piano accompaniment concludes with a 'To Coda' symbol and a D9 chord in the treble.

6

Dm9

G9

Cmaj9

END

C3sus

G9

A $\flat$ 9/G

let's fly a - way.

Cmaj9

A $\flat$ 13

Dm7

D $\flat$ dim7

Ddim7

G7 $\flat$ 9

Cmaj9

C6

Gm9

C9

Fmaj9

Fmaj9

B $\flat$ 13 $\sharp$ 11

C6