

COWBOY CASANOVA

2



You run and you try and you're try - ing to hide, and you're
So, I'll say it a - gain, 'cause I've been where you been, and I



(Eb)

won - der - ing why you can't get free. _____ He's like a curse, he's like a
know how it ends, you can't get a - way, _____ eh. _____ Don't e - ven look in his eyes. _

*Play cue notes and chords in parentheses 2nd time.



drug. _____ You'll get ad - dict - ed to his love.
He'll tell you noth - ing but lies. _____



START

You wan - na get out, but he's hold - ing you down, 'cause you

C Bb B7 A7 D C

can't live with-out — one more touch. — He's a,

~~like to see me and take my mind and voice~~

Chorus: Em D/F# G C

 Dm C/E F Bb

a good - time cow - boy Ca - sa - no - va lean - ing up a - gainst the rec - ord ma - chine. —

B7 Em D/F# G

 A7 Dm C/E F

— He looks like a cool — drink of wa - ter, but he's

C B7 Em D/F#

 Bb A7 Dm C/E

can - dy - coat - ed mis - er - y. — He's the dev - il in dis - guise, — a snake —



F 3 Gm7 A7

— with blue eyes, and he on - ly comes out at night. Gives you



1. Bb C N.C. Dm F C

feel - ings that you don't wan - na fight. You bet - ter run for your life. END Oh.



Bb Dm F C Bb

Oh.



Dm F C N.C.

Oh. I see that look on your