

# SHE'S COUNTRY

Words and Music by DANNY MYRICK  
and BRIDGETTE TATUM

Moderately with a hard back beat

C5



\* *mf*

\* Recorded a half step higher.

C Eb F Eb5 D5

hot lit - tle num-ber in her pick up truck. — Dad - dy's sweet mon-ey done jacked it up. — She's a par -

C Eb F F5 Eb5

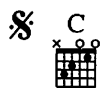
- ty all night-er from South - Car-o - lin - a, a bad ma-ma-jam-ma from down — in Al - a - bam - a. She's a

C Eb F Eb5 D5

rag - in' Ca - jun, lun - a - tic from Bruns - wick, juic - y Geor-gia peach with a  
Kan - sas Prin - cess, cra - zy moth-er truck - er, un - der cov - er lov - er. —

C Eb F N.C.

thick South-ern drawl, — sex - y, swing-in' walk, broth - er, she's all



coun - try, from her cow-boy boots - to her down home roots. She's



coun - try from the songs she plays - to the prayers she prays. -



That's the way - she was born and raised. - She ain't a - fraid - to stay -



To Coda

coun - try. Broth - er, she's coun - try.

1

C Eb F F5 Eb5

A

Detailed description: This system shows the first measure of the piece. The guitar part has five chords: C, Eb (3rd fret), F, F5, and Eb5 (6th fret). The piano accompaniment features a bass line with eighth notes and a treble line with chords and eighth notes.

C Eb F Eb5 D5

hell rais-in' sug-ar when the sun goes down. Ma - ma taught her how to rip up the town. Hon-

Detailed description: This system covers the second and third measures. The guitar part continues with chords C, Eb (3rd fret), F, Eb5 (6th fret), and D5 (5th fret). The piano accompaniment maintains a steady eighth-note bass line and chordal accompaniment in the treble.

C Eb F F5 Eb5

- ey drip-pin' hon-ey from the hol-ler in Ken-tuck-y, get-cha flip-pin' kind-a trip-py like a Mis-sis-sip-pi hip-pie. She's a

Detailed description: This system covers the fourth and fifth measures. The guitar part uses chords C, Eb (3rd fret), F, F5, and Eb5 (6th fret). The piano accompaniment continues with eighth-note patterns in both hands.

2

C Eb5 D5

Thick South-ern drawl, —

Detailed description: This system covers the sixth and seventh measures. The guitar part starts with a C chord and a 7th fret barre, followed by Eb5 (6th fret) and D5 (5th fret). The piano accompaniment features a consistent eighth-note bass line and chordal accompaniment.



N.C.

sex-y, swing-in' walk. \_

1

2

Broth-er, she's coun - try from her

cow-boy boots \_ to her down home roots. Noth-in' but \_ coun - try. \_

D.S. al Coda

Yeah, \_\_\_\_\_ yeah, \_\_\_\_\_ she's

CODA

C Eb

F Eb5 D5 C Eb

She's all \_\_\_\_\_ a - bout the coun - try.

F F5 Eb5 C Eb

From the back - woods \_\_\_\_\_ she's a home-grown,

F Eb5 D5 C Eb F F5 Eb5

down to the bone, - she's coun - try. -